



Cultural Center Calendar 3105 Shattuck, Berkeley

September, 1977
849-2568

Peña Exhibit:
International Posters in Solidarity with Chile

DOM-SUN	LUN-MON	MAR-TUE	MIER-WED	JUEV-THU	VIER-FRI	SAB-SAT
4 Peña Concert with the Berkeley Women's Music Collective. 8:30 pm, \$3	5 Closed	6 Peña Concert with Skywheel: "White, tribal, acoustic, electric, sweet folk, New York, dixieland, & the right alternative to all the worst things in music." 9 pm, \$1	7 Benefit for AIM & Sid Welsh Defense Comm., music, poetry, speakers, John Trudeau & Dennis Banks. 8 pm, \$2 donation	1 Peña Blues Concert with Freddy Roulette & Honey Davis Band, 9:30 pm, \$1.50	2 African Music & Dance Ensemble. A living museum of African Culture, \$2, 9 pm	3 Peña Fiesta with Salsa Alacran! 9:30 pm, \$2.50
11 4th Anniversary of the Chilean Coup 2 Chilean films, <i>When the People Awake</i> & <i>Chile with Poems & Guns</i> . 8:30 pm, \$1	12 Closed	13 Peña Concert with Jose Luis Orozco & Lucha y Paz. Musica Mexicana y Chicano. 8:30 pm, \$1	14 Benefit in support of Dessie Woods, speakers, music & slide show on women in prison Presented by the Dessie Woods Support Coalition 7:30 pm, \$2 donation, childcare provided	8 An Evening of African-American Culture, music by Zadaka & dramatic poetry by US Unlimited, reflecting lifestyles of Afrikans in America. Details on back. 9 pm, \$2	9 Peña Fiesta with Orquesta Diferente, 9:30 pm, \$2.50	10 17th Jornada por Chile, Int'l Festival of Protest Songs, singers from Africa, Asia, & the Americas will express the solidarity of their movements with the people of Chile. 8:30 pm, \$1.50 includes wine & empanada
18 Peña Concert with Bamboo, Asian-American music developed from a conscious struggle within this society. 8:30 pm, \$1.50	19 Los Mascarones Internationally known musical theater from Mexico. Short acts, dramatized corridos; theater with music, dance and choral poetry. 8:30 pm, \$2.50	20 Country Swing with Escapade. 9 pm, \$1	21 Benefit for AISC (Argentine Information and Service Center) film showing <i>Patagonia Rebelde</i> . Details on back. 8:30 pm, \$2 donation	22 Poetry Festival on the 4th Anniversary of the death of Pablo Neruda. Readings by 13 poets in homage to Neruda. Details on back. 8 pm, \$1	15 Special Peña Concert with Jose de Molina from Mexico; a rare & outstanding performance. 9:30 pm, \$2	16 Special Peña Concert with Jose de Molina from Mexico, bringing us his depth of understanding in one of our finest concerts. 9:30 pm, \$2
25 Benefit for Inkworks Press Publishing Projects, Disco-Dance featuring the New York Corporation. Call 652-7111 for info. 9 pm, donation \$1.50 advance, \$2 at the door	26 Closed	27 Peña Concert with Lenny Anderson & Bruce Greene, "from Woody on down" 8:30 pm, \$1.50	28 Benefit for the American Indian Survival School, music, film, poetry & speaker. 8 pm, \$2 donation	29 Peña Blues Concert with Hi Tide Harris, a tribute to Little Willie John. 9 pm, \$1.50	30 Who Killed Kennedy; another view. Slide Show/ Panel discussion. The Northwest Assassination Committee has been amassing evidence surrounding the Kennedy Assassination. 8 pm, \$2 donation to benefit KPFA	17 Peña Fiesta with Ways of Meringue, an all women rock band performing original & popular music. 9:30 pm, \$2
<p>Programs subject to change without notice If you move, let us know your old and new address so you may continue receiving the Calendar.</p>						

La Peña

cultural center

3105 Shattuck Avenue
Berkeley, California 94705

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La Peña

The tradition of Peñas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960s Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic, and political issues. The best example was La Peña de los Parra in Santiago, organized by such people as Los Parra, Victor Jara, Quilapayún, and Inti-Illimani. We follow in their spirit and example.

Since the military coup in Chile in 1973 and the dispersion of Chilean refugees throughout the world, Peñas have been created on other continents. La Peña in Berkeley is a cultural center dedicated to the diffusion of the popular cultures of Latin America. We feature nightly cultural presentations focusing on Latin America but also including events from Third World nations as well as progressive cultural forms of the U.S. To the best of our knowledge La Peña in Berkeley is the first one in the U.S.

La Peña was organized by a group of Latin and North American people committed to the spreading of the culture of Latin America and the breaking down of artificial barriers which divide our hemisphere. Many people who share these ideals have and continue to donate their labors to La Peña. We offer our facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.

Sadaka & US Unlimited Sept. 8

Sadaka features innovative musical reflections of the lifestyles of present and future conditions of the people of this and any country who are struggling for justice. Umalah Sadau, reeds, director & composer; Harry Lane, piano; Hakim, bass; Randy Meritt, drums; Kenu, percussion; Steve Marshall, alto sax & flute.

US Unlimited is a journey into the poetry and thoughts of contemporary Afrikans in America—featuring the poetry of Ahmad Shabaka, Ayo Burles and Abdul Kenyatta. US Unlimited is a conglomeration of poets/dramatists from around the U.S. who met in San Francisco and in US Unlimited.

Friends of La Peña:

The monthly printing and mailing of La Peña Calendar and the constant improvements we are trying to make are major expenses we are unable to cover without help. To show your support for La Peña we urge all of you who can to make a \$3.00 donation to receive the calendar for one year. We intend to continue sending the calendar to those who cannot afford to make such a contribution, and we hope those who can donate more will assist us in our work. Thank you for your solidarity.

VIVA LA PEÑA

Enclosed is my \$3 contribution for the calendar.
 Enclosed is an additional contribution of \$_____ to support La Peña's work.

Name _____

Address _____

The Battle of Chile: The Struggle of an Unarmed People Sept. 11

A special film benefit for Non-Intervention in Chile and the Emergency Committee to Defend Latin American Film Makers. Sunday, September 11, 1977, 1:30 pm at the Castro Theater, 17th & Castro, San Francisco. \$3 donation.

Part One: The Uprising of the Bourgeoisie
Part Two: The Coup d'Etat

Le Monde stated of this epic, tragic, and instructive historical documentary, "This film is the first work of art in a new way of analyzing politics. It is a history lesson that has never before been achieved in the cinema. The work of creation, directing and editing is easily equal to that of a Bresson or a Fellini." *The Battle of Chile* was filmed in Chile by a team of six people—most of the shooting took place between February 1 and September 20, 1973—and was edited in Cuba. According to the film-makers, *The Uprising of the Bourgeoisie* covers the period between February 1, 1973 and June 29, 1973, and is a "description and analysis of the insurrectional plan put into action by both imperialism and the bourgeoisie in order to overthrow Salvador Allende's government." *The Coup d'Etat* covers the period between June 29 and September 20, 1973, and offers a "dialectical investigation into the contradictions inside the Chilean Left, and, at the same time, a view of the perspectives and an analysis of the last imperialist offensive against the process of Allende's government."

Patagonia Rebelde Sept. 21

109 minutes, directed by Hector Olivera. One of the most popular and critically acclaimed Argentine films of recent years, *Rebellion in Patagonia* recounts an actual incident involving the military massacre of workers in Patagonia in 1920 when gauchos and other employees of the local sheep barons went on strike for better living and working conditions. The story is set in a detailed socio-historic context and features insightful character studies of the main protagonists, including the anarchist leaders of the workers' movement as well as the military commander. An epic, spectacularly photographed film treatment of a tragic episode in modern Latin American history.

Homage to Pablo Neruda Sept. 22

A poetry reading from 8 pm to 12 with the participation of Fernando Alegria, Simon Ortiz, Roberto Vargas, Abdul Kenyatta, Janice Nirikitani, Alejandro Murgia, Norman Moser, Carmen Olivares, Ayo Burles, Alejandro Stuart, Victor Cruz, Robert Woods & Ahimsa Sumchai.



Festival of the New Latin American Song Sept. 23

La Nueva Cancion Latinoamericana is the musical creation designed to emphasize the values and social reality of the Latin American peoples.

Singers such as Victor Jara, Quilapayún, Inti-Illimani, Atahualpa Yupanqui, Mercedes Sosa, Daniel Viglietti, Soledad Bravo, Silvio Rodriguez, Roy Brown and many others are the best known representatives of this expression of protest and struggle against the misery, exploitation, torture and genocide with which the upper classes oppress the great majority.

El Festival is a musical event that takes place once a month in La Peña. Its principal objectives are to stimulate this artistic and social expression and to integrate to this work those cultural workers who practice it.

Up to now we have been successful. Representatives of various Latin American countries have participated, including those from Argentina, Chile, Peru, Bolivia, Mexico, Puerto Rico as well as members of the Chicano and progressive North American communities. Our goal, in this sense, is to support even more the participation of other singers and musicians who are in solidarity with this struggle for economic, social and moral liberation of the Latin American peoples.

Los Mascarones Sept. 19

The Mexican, passions, struggle contradictions, life and death; this all comes to life in this performance which revitalizes the traditional Mexican Carpa—literally circus tent—one of Mexico's richest theatrical forms, rich for its color, its music, its double entendres and the political "sketch."

A performance of short acts and dramatized corridos or ballads. The true Mexican spirit on stage. Theater with music, dance, poetry and songs.

Choral Poetry is a style created by el Grupo Mascarones in the year 1961, and consists of presenting poems in chorus, accompanied by Latin American music and body movement.

"Voice and body are the essential elements; the stage can be an auditorium as well as a park, a basketball court, a church or a school playground," director Mariano Levy says. "Our repertory includes such great Mexican poets as Netzahualcoyotl and Ramon Lopez Velarde, as well as Pablo Neruda, Nicolas Guillen and Bertolt Brecht. The great poets of America and the world find new life behind and by means of *Choral Poetry*, these works become food for the intelligence and the heart of the people."

José de Molina Sept. 15 & 16

José de Molina is recognized world wide to be the most legitimate exposer of Mexican past, present and future duties in his lyrics, complimented by his rich international musical compositions.

We are privileged to have José with us again after his successful 2nd European tour. His depth of artistic expression and cultural understanding provide an invaluable contribution to our work.

When the People Awake Sept. 11

Chile, 1972. An independent Chilean production in association with the Tricontinental Film Center. 60 minutes, color and b/w. Spanish dialogue with English subtitles and narration.

When the People Awake is an internationally-acclaimed, prize-winning documentary that presents an informative and thought-provoking introduction to the attempted socialist transformation of Chile during the three years of Salvador Allende's 'Popular Unity' government.

Opening with Allende's investiture in November 1970, as Latin America's first popularly-elected Marxist President, the film then examines the historical development of Chile's society—showing the rise of a minority upper class which exercises economic and political power over the majority of the country's populace, the working class and landless poor—and its economy, dominated from the turn-of-the-century by British interests and, since the end of World War II, by U.S. interests.

Chile With Poems & Guns

U.S., 1973. Produced by Lucha Educational Films Collective and the Los Angeles Group for Latin American Solidarity. 55 minutes, color and b/w. Spanish and English dialogue with English subtitles.

Chile With Poems and Guns is the first independently-produced American film on the military coup which overthrew Salvador Allende's Popular Unity government in September '73. Produced by a collective of film-makers, writers and historians, it is aimed specifically at a North American audience and is designed for use as an organizing tool, as a film pamphlet.

The film puts three years of the Popular Unity government in a political and historical perspective, attempting to correct the distorted picture of the events in Chile given to the American people through the news media, and showing the nature and extent of U.S. corporate and government involvement in the attack on the Chilean economy and the eventual overthrow of Chile's constitutional government.